Glen. 103.

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THE FIRST PART of
The Division Violin

CONTAINING

A Collection of DIVISIONS

upon

Several Excellent Grounds

For the VIOLIN

The Sixth EDITION

Corrected and enlarged with Aditions of the newest DIVISIONS upon Grounds and Chacons by the most Eminent Masters

LONDON

Printed for I Walsh Sert to her Mat.tie at y.e Harp & Hoboy in Katherine Street near Somerset House in the Strand and I Hare at y.e Golden Viol in S.t Pauls Church yard and at his Shop in Fremans yard near the Royal Exchange price 2.s 6.d

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A TABLE of the ſeverall DIVISIONS for the VIOLIN on a Ground Baſs, contained in this firſt Part.

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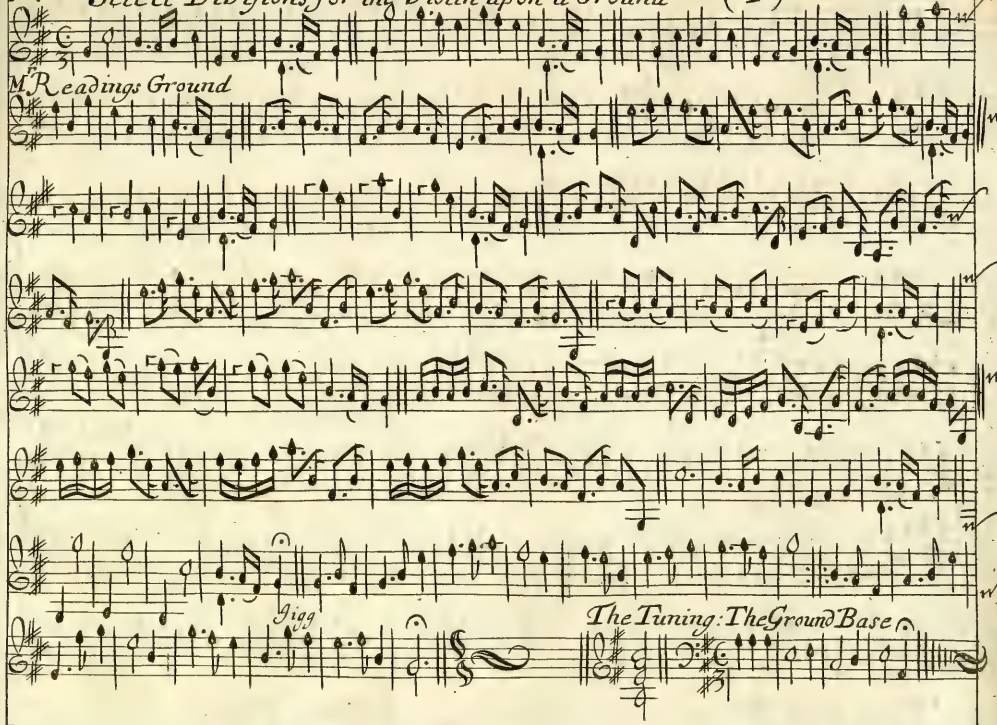
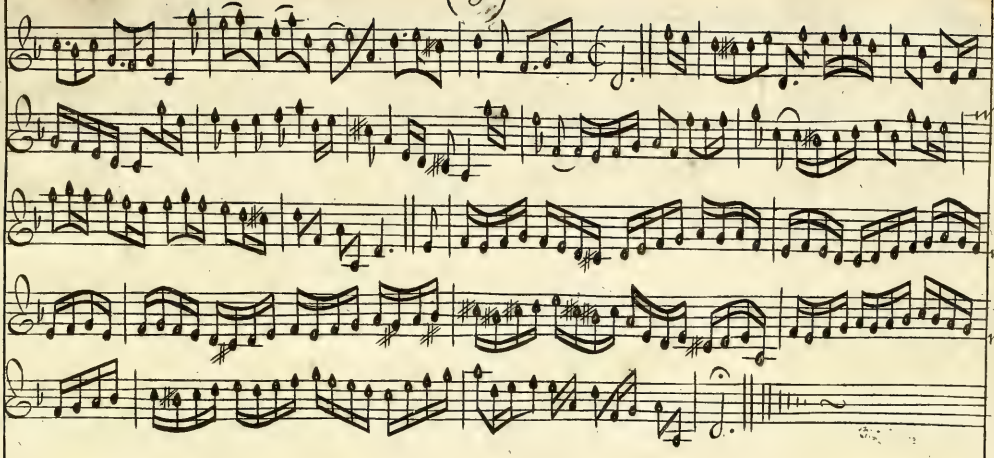
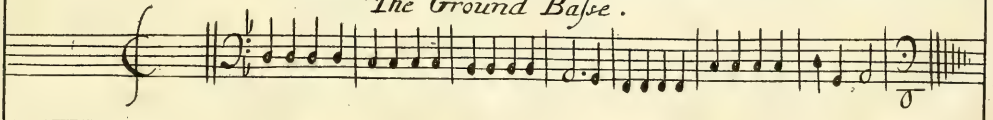

Mr Readings Ground
Jigg
The Tuning: The Ground Base

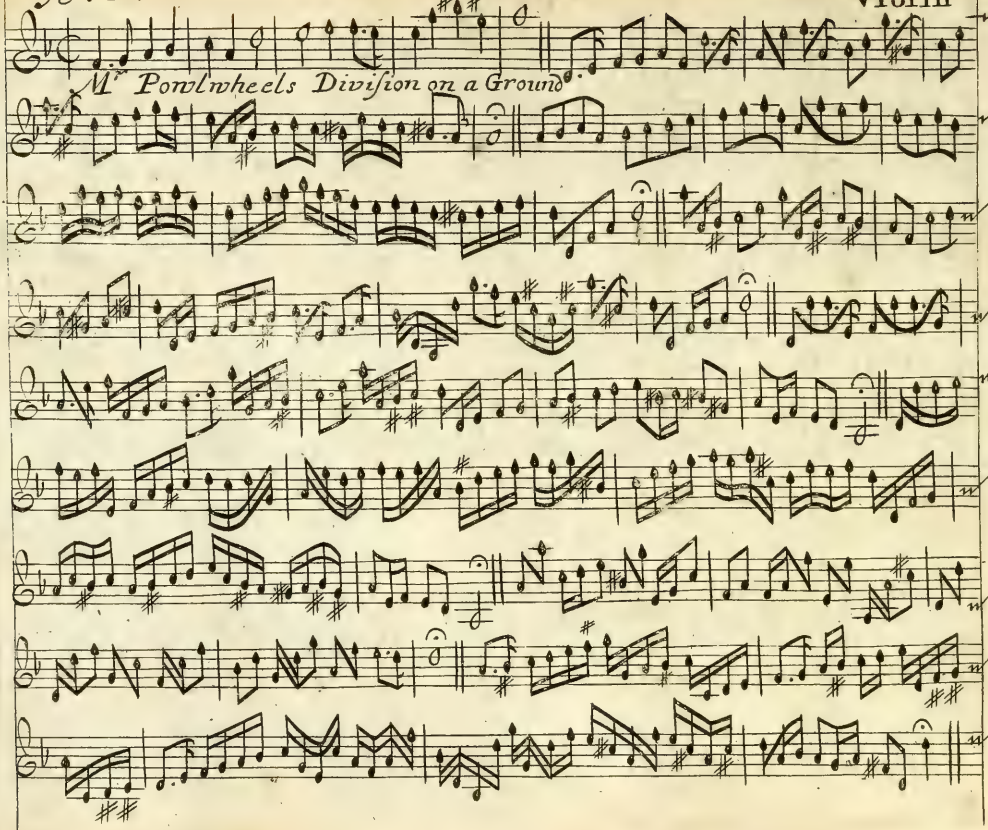
A. 2. Duke of Norfolk or Pauls Steeple.

A Division to a Ground.

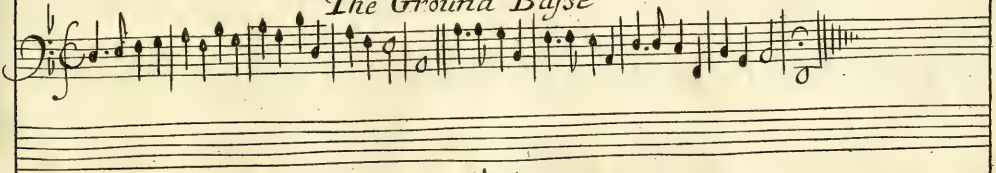


The Ground Baſse.




Mr Powlwheels Division on a Ground

The Ground Baſse



Old Simon the King.
2
3
4
5
6
7
8

9
10
1st
2
94
Second Part
3
4
5
6
7
8
9
10
Baſsus
4 The Ground to the first part.
4 The Ground to the Second part.

A. 2. Violin

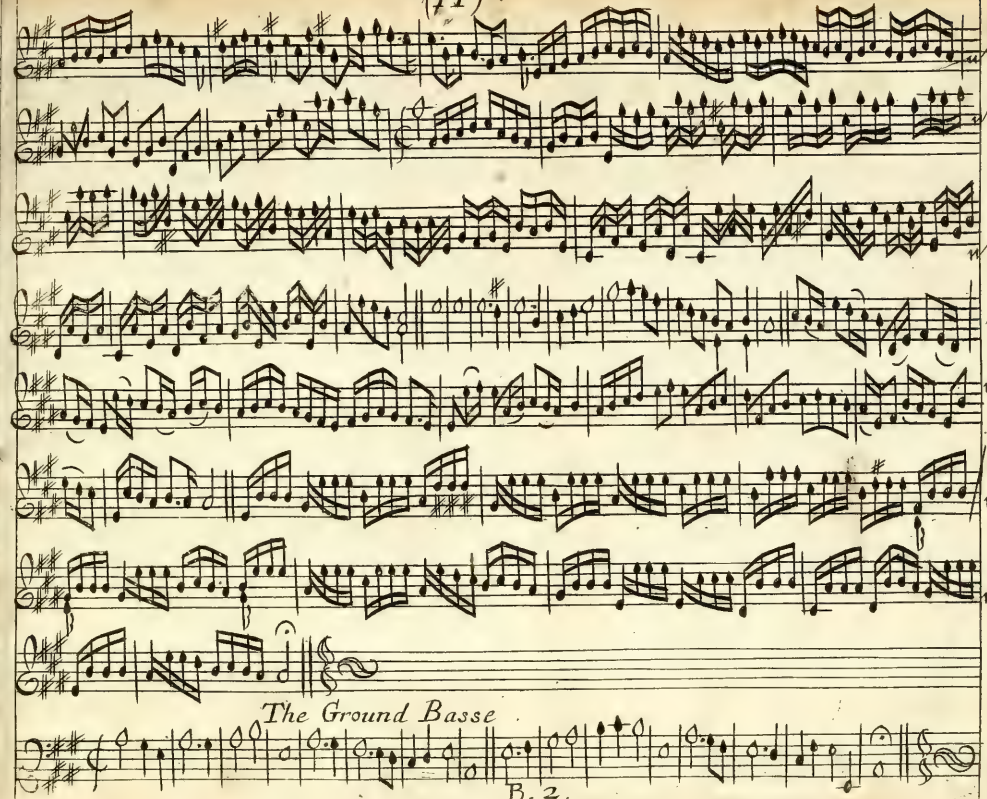
Faronells Division on a Ground

The Ground Baſse.

A 2.

Violin.

Division to a Ground


The Ground Basse

A. 2.

Violin.

15
16
17
18
19
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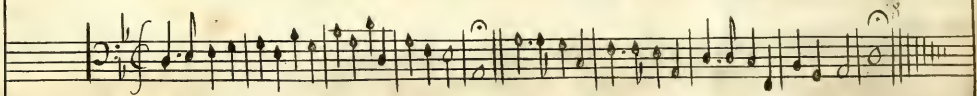
21
The Ground Baſse.

N. 2.

Violin.

A Division on a Ground by M.r Banister.

The Ground Basse



Division: CS
The Ground Basse.

A. 2 John come kiss

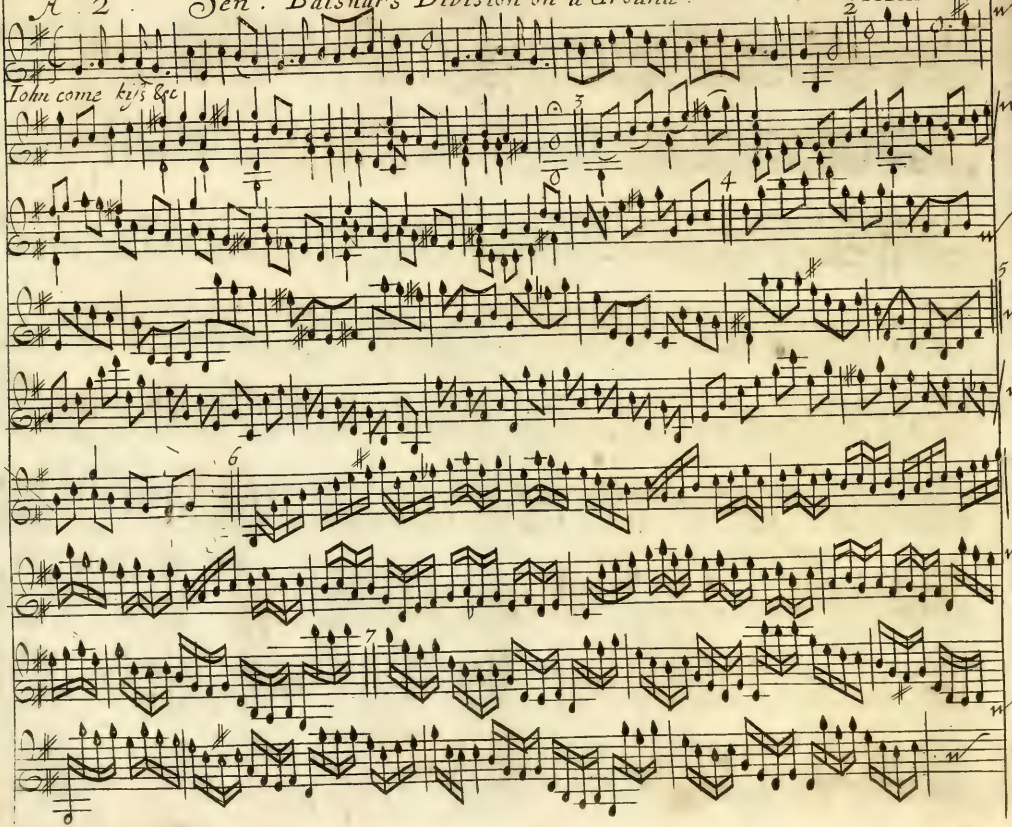
Violin.

A Division upon a Ground by Mr. David Mell.

10
12
13
The Ground Basse
C. 2

Sen.r Balshar's Division on a Ground.

Violin.

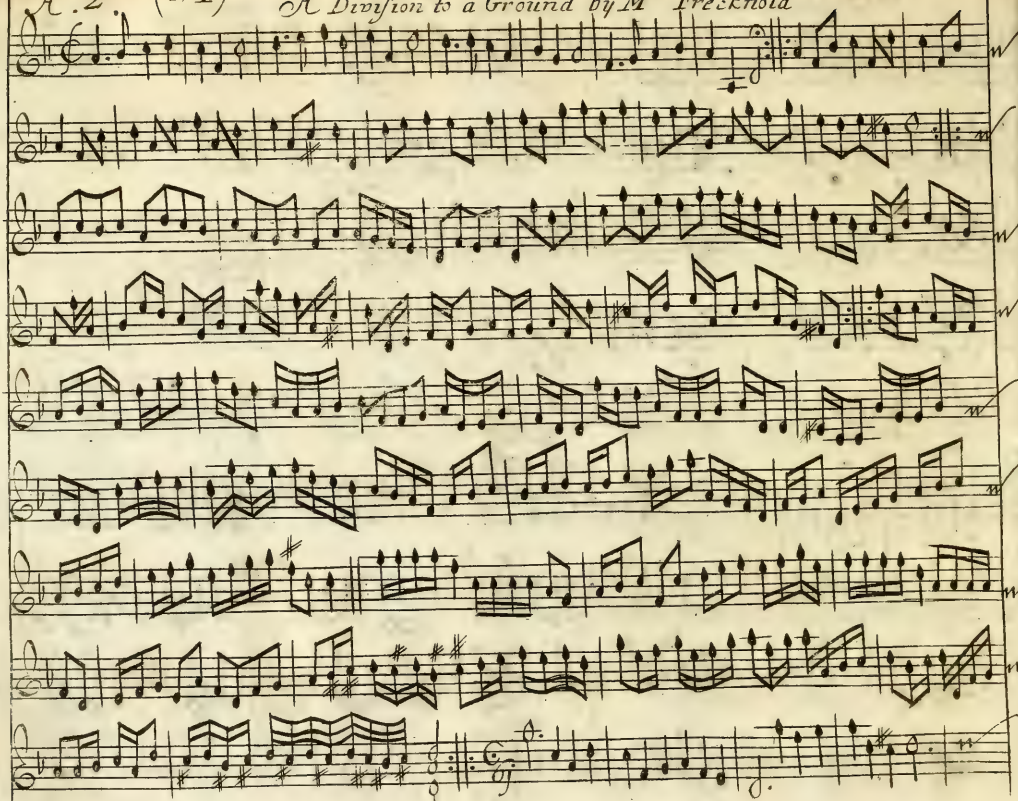


8
9
10
12
11
Turne over.

13
14
15
The Ground Baſse

A Prelude for the Violin by Sen.r Balshar a Germaine .

A.2. (24) *A Division to a Ground by Mr Frecknold* Violin



The Ground Basse
Violin
15
A Prelude

A Division on a Ground by Cornel. Van Shmelt. (29).

The Basse to the Ground.
A Prelude

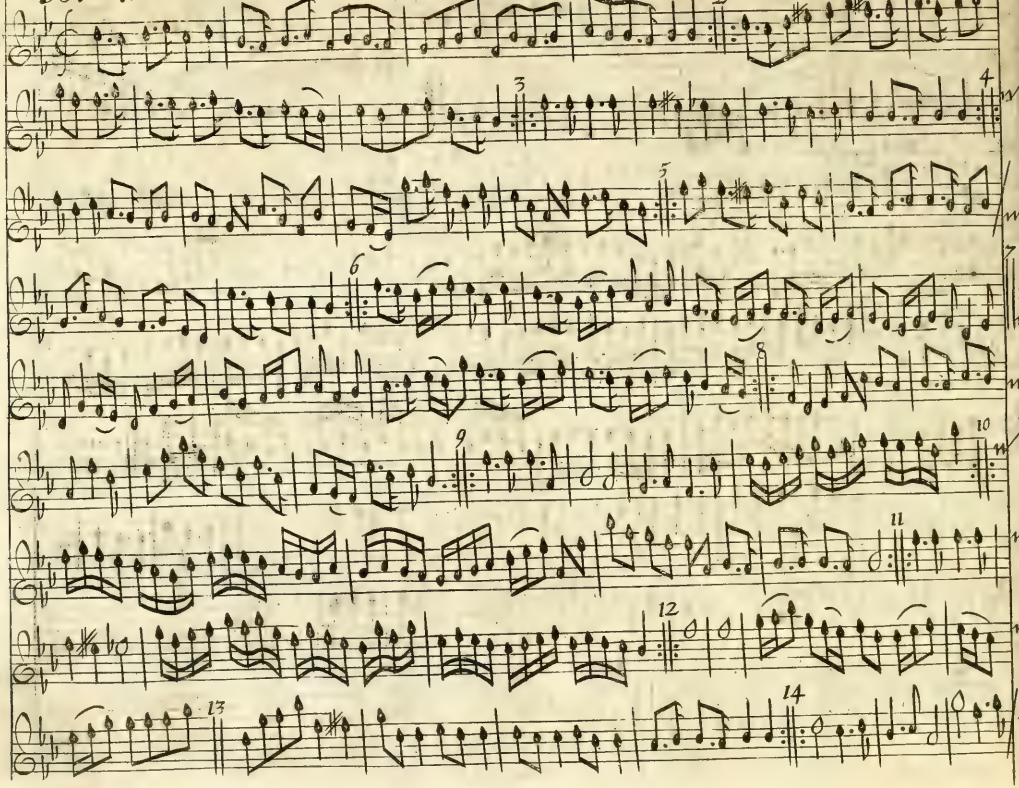
A.2. Pauls Steeple or y^e Duke of Norfolke ... A second Diuision on y^e same Ground.

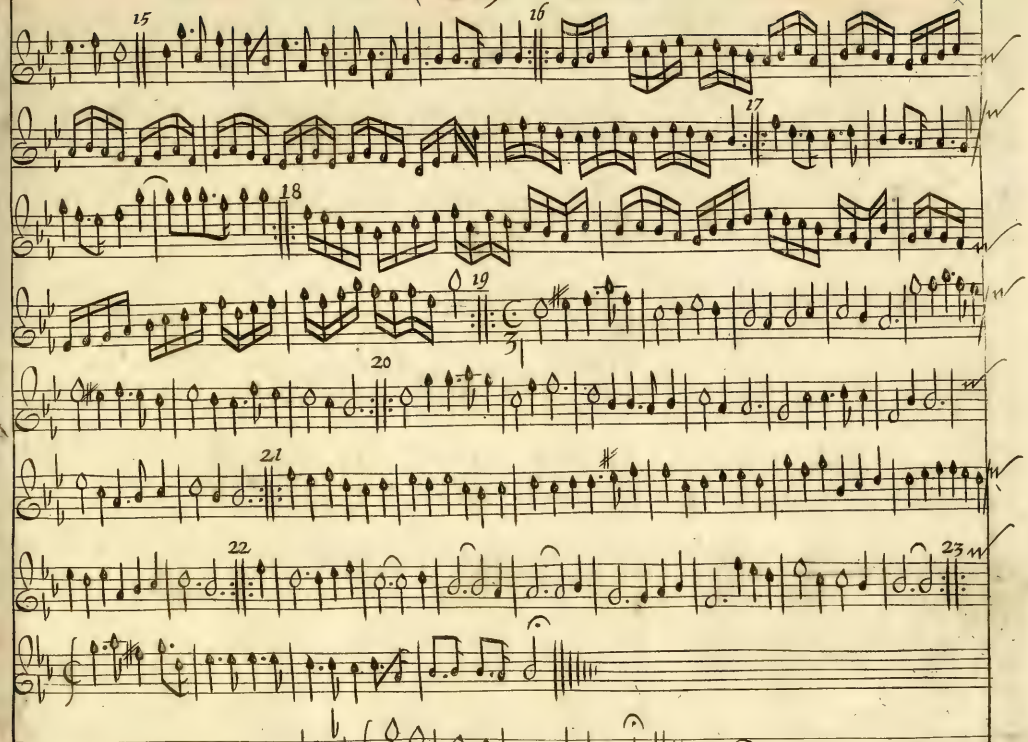
The Ground Baſse

A.2. A Division on a Ground by Mr John Banister. Violin

13
14
15
16
17
18
19
The Ground Basse
3
D.4.

A. 2. *A nother Division on a Ground by Mr. John Banister*

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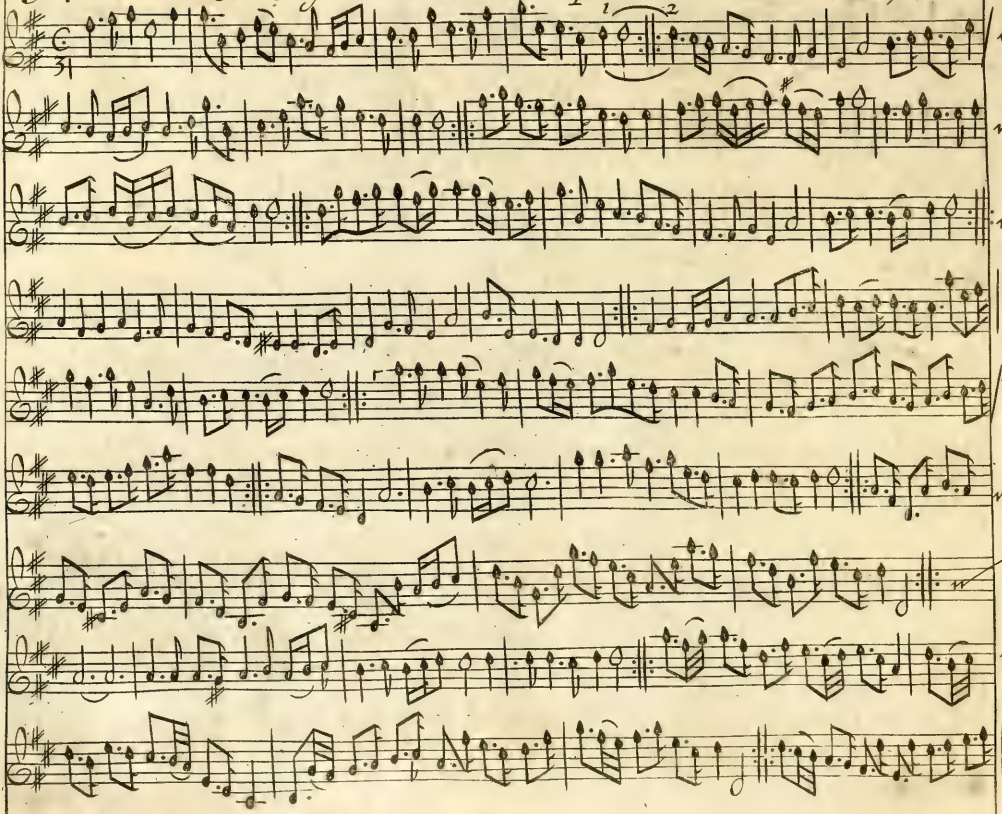
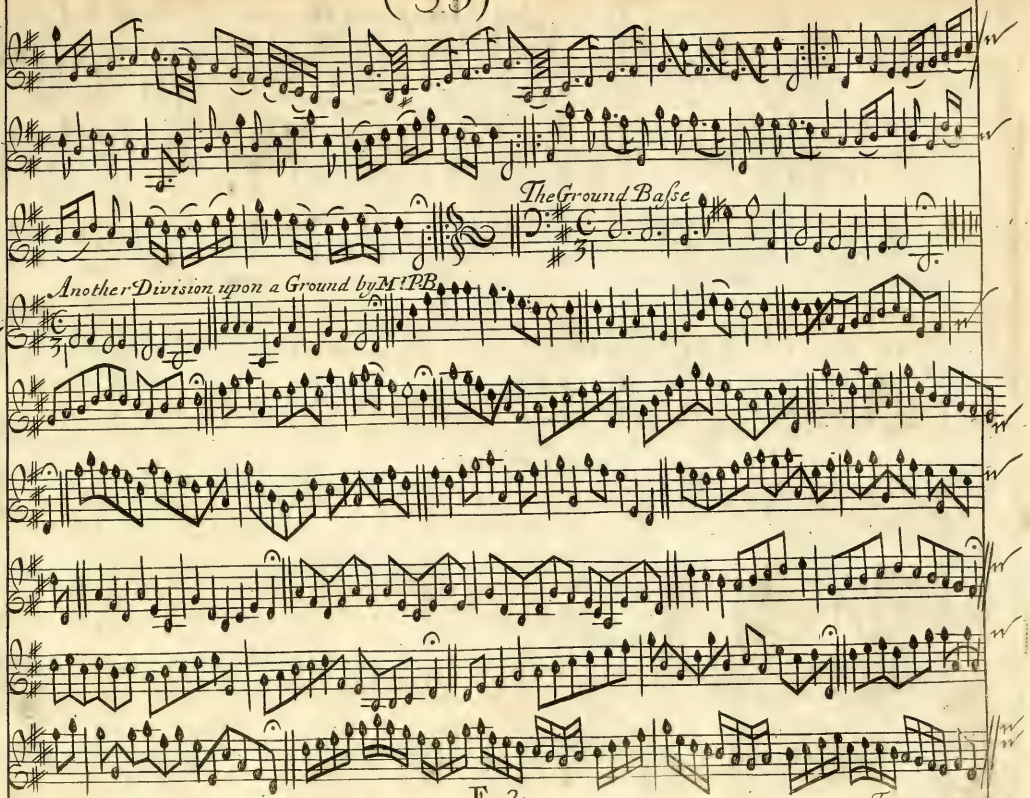
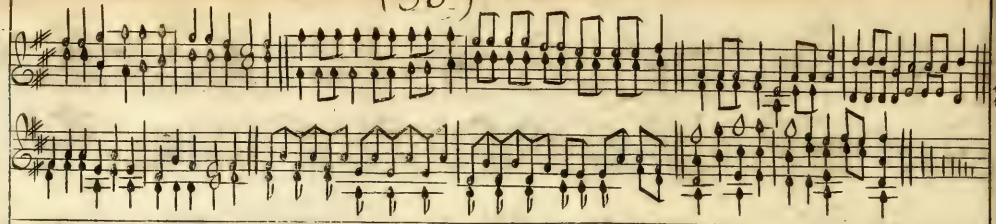
22
23
The Ground


C
31
1
2

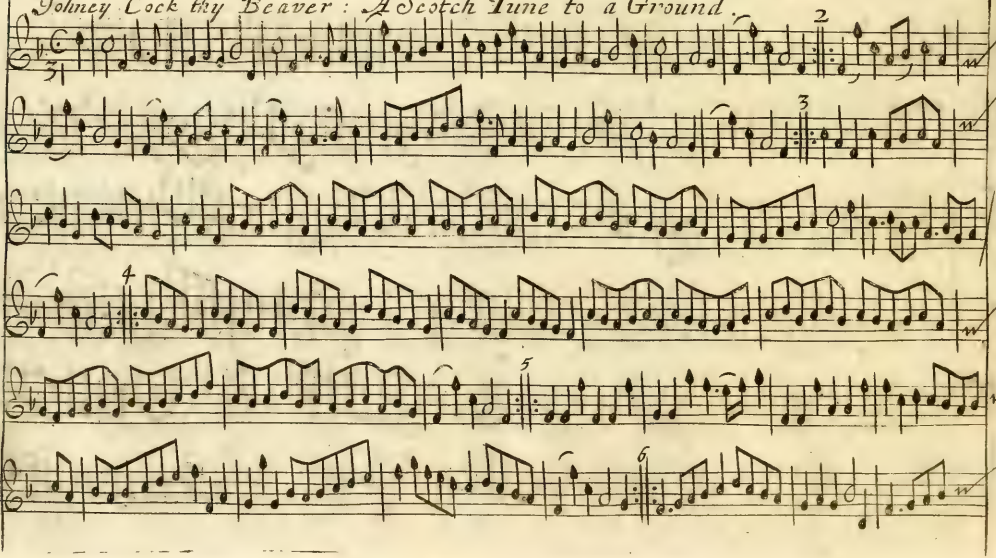


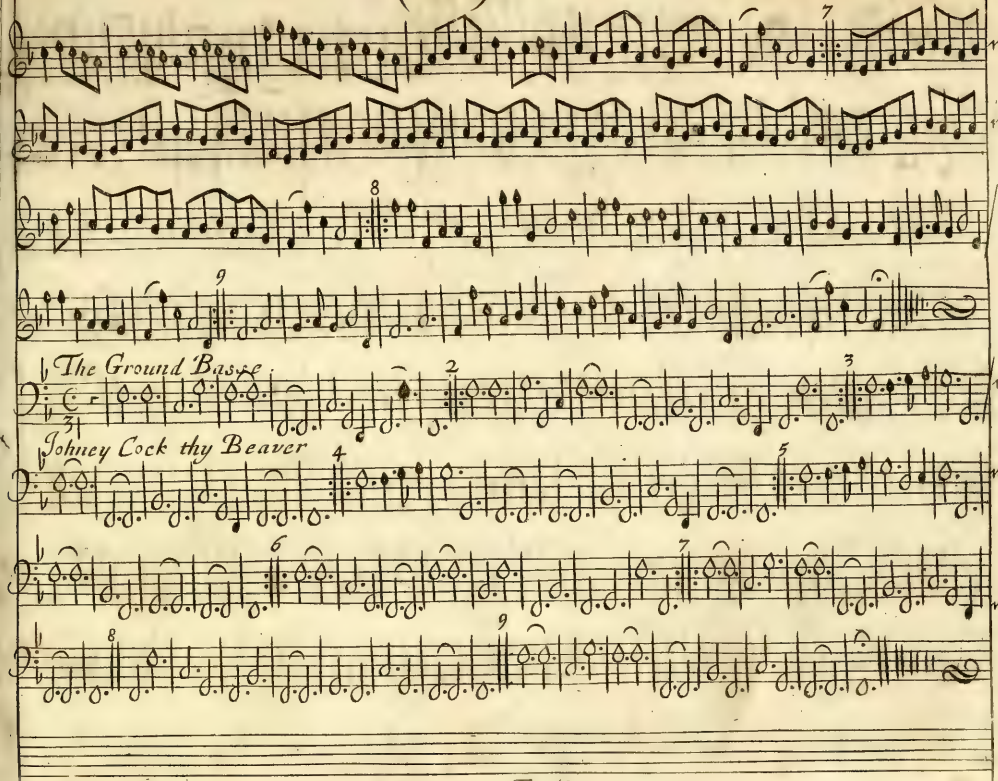
Turne ouer



(23)

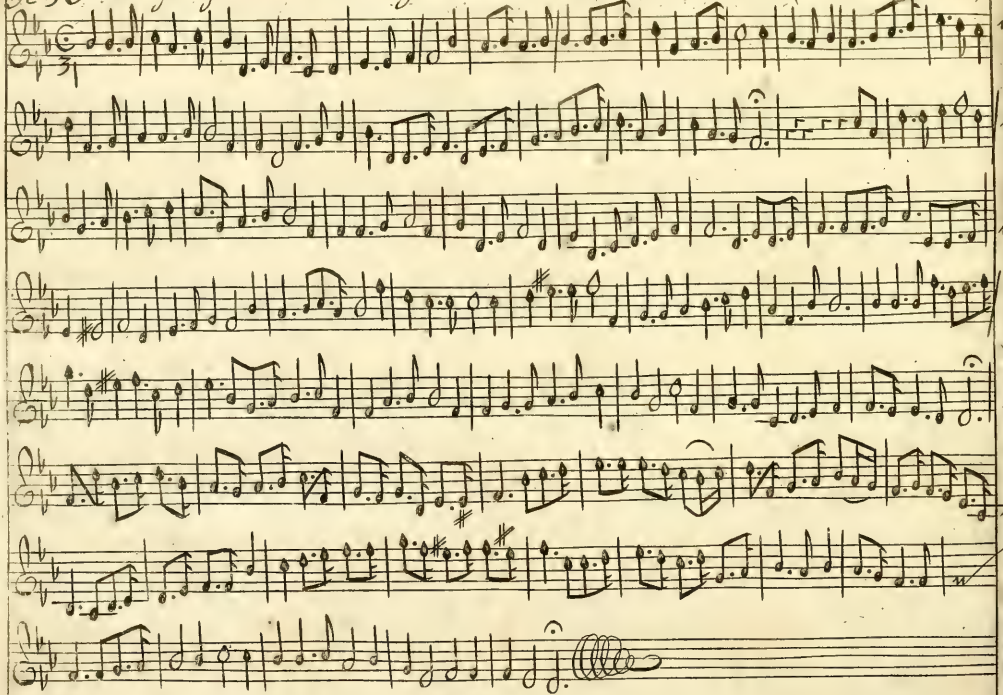
Johney Cock thy Beaver : A Scotch Tune to a Ground.



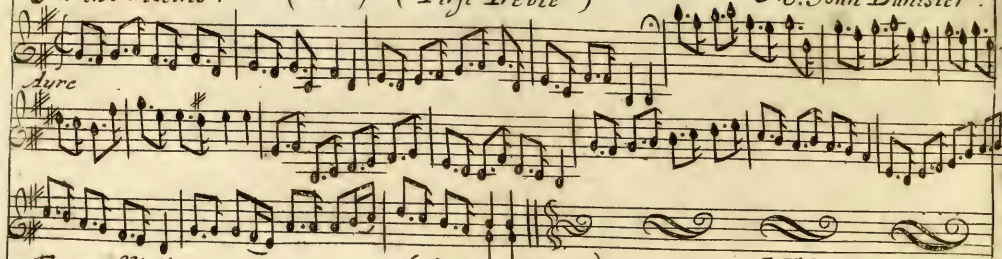

The Ground Basse
Johney Cock thy Beaver

A.3 A Division for two Trebles on a Ground by Mr. Robert Smith. (1st Treble

A 3 A Division for two Trebles by Mr. Robert Smith to a Ground (Second Treble)

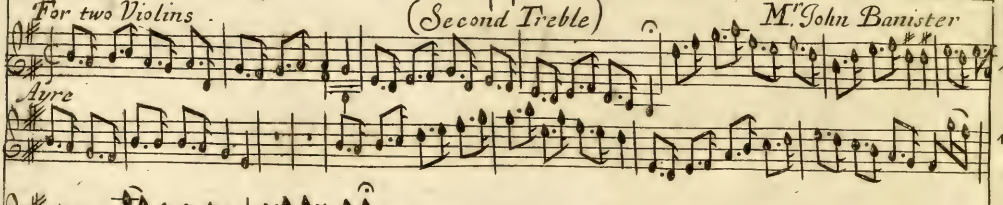


For two Violins. (First Treble) M.r John Banister.

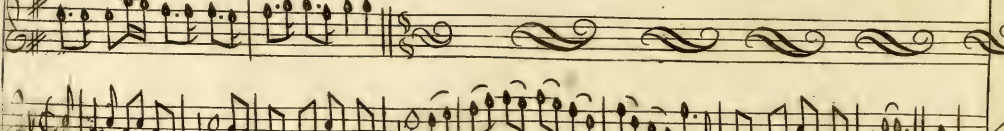


Ayre

For two Violins. (Second Treble) M.r John Banister



Ayre



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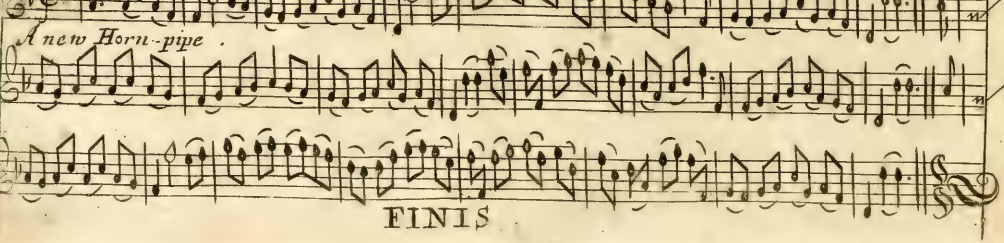
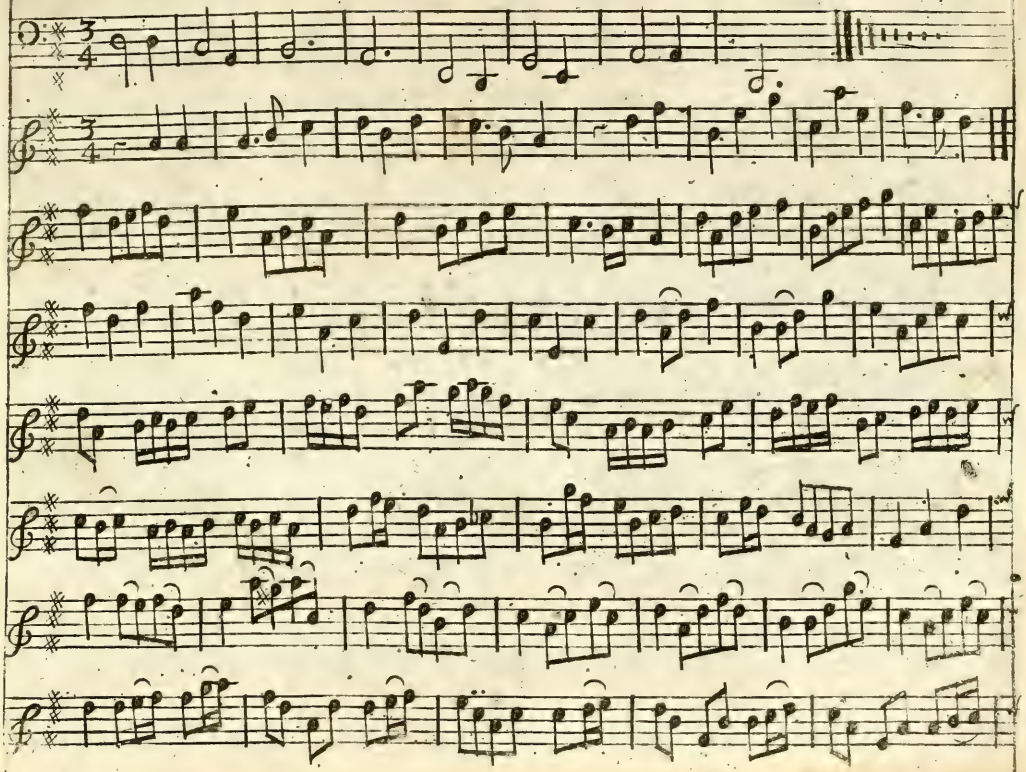


A new Horn-pipe.

FINIS

Chacone *by* Mr. Finger

Ground Bass



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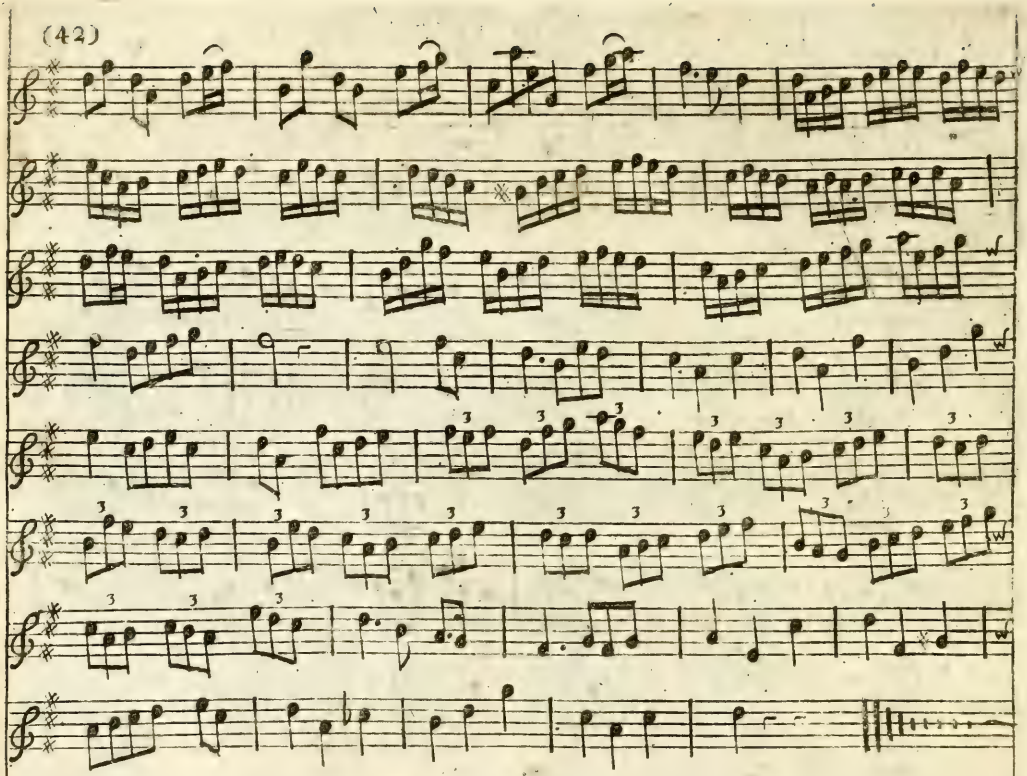
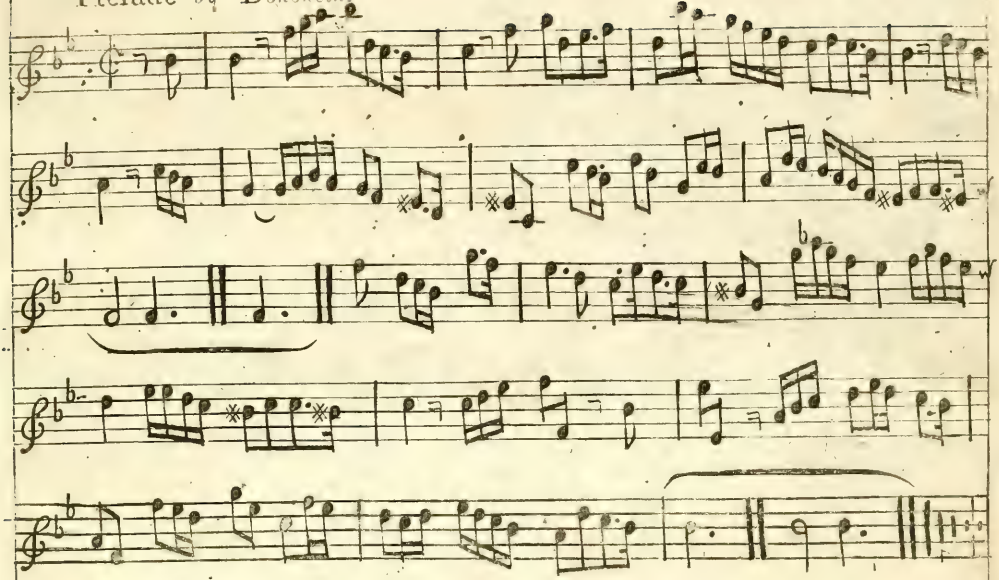
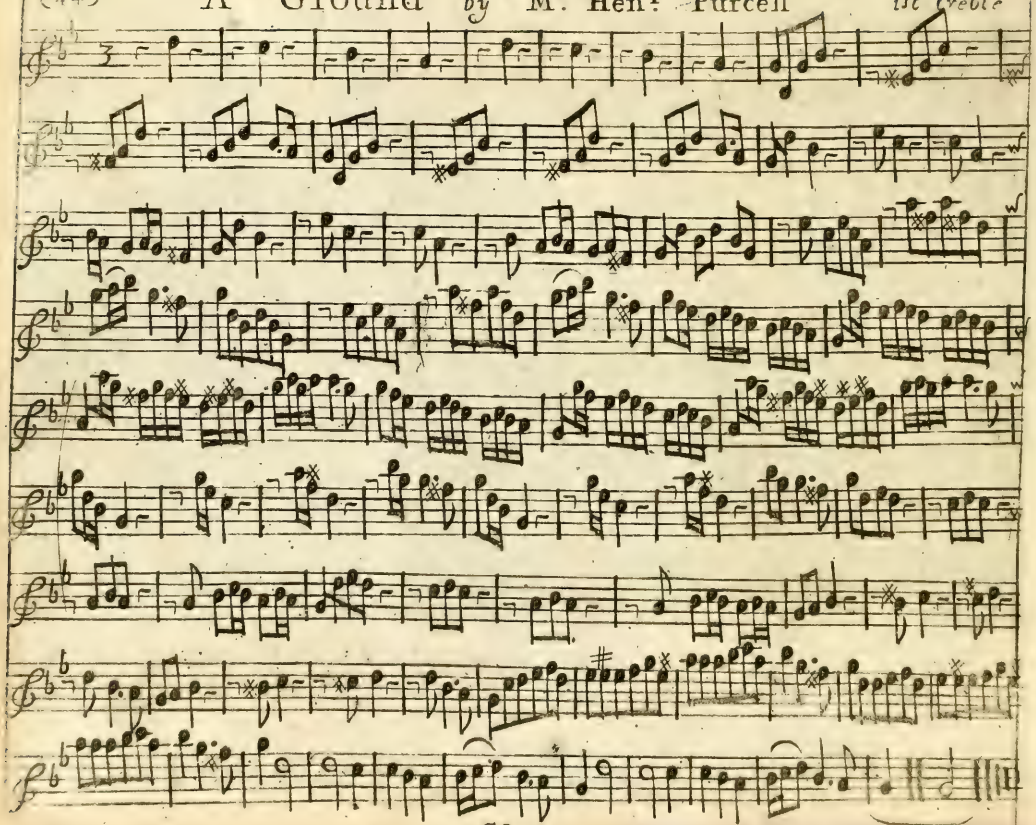


Prelude by Bononcini

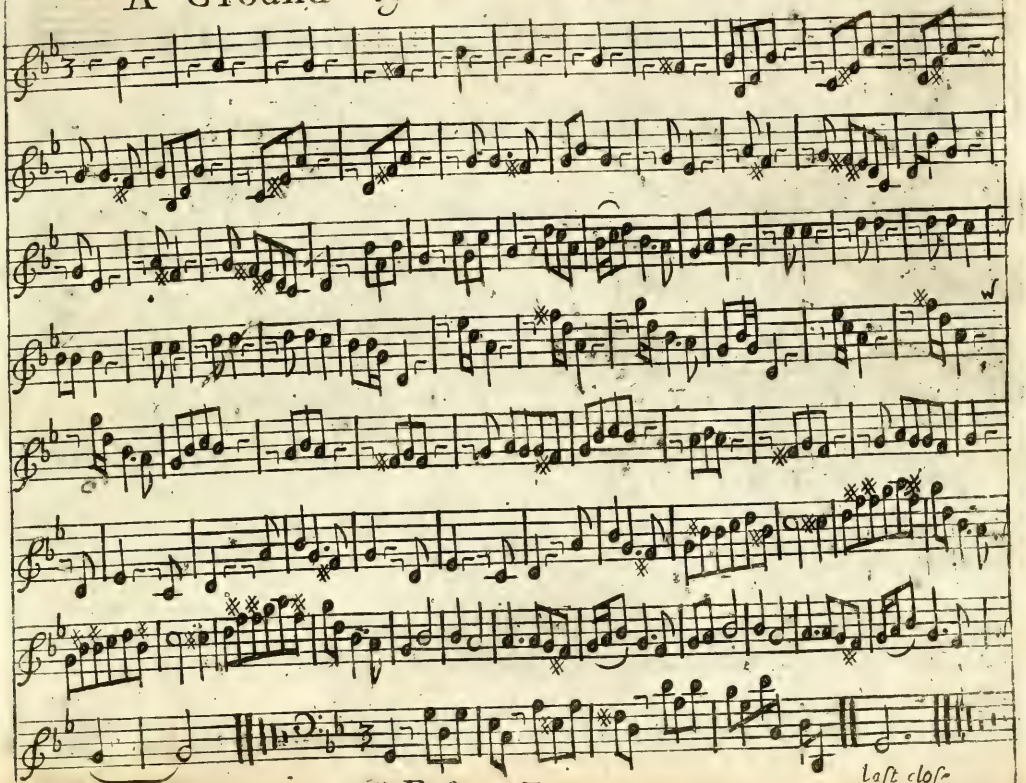


A Ground by Mr Henr Purcell

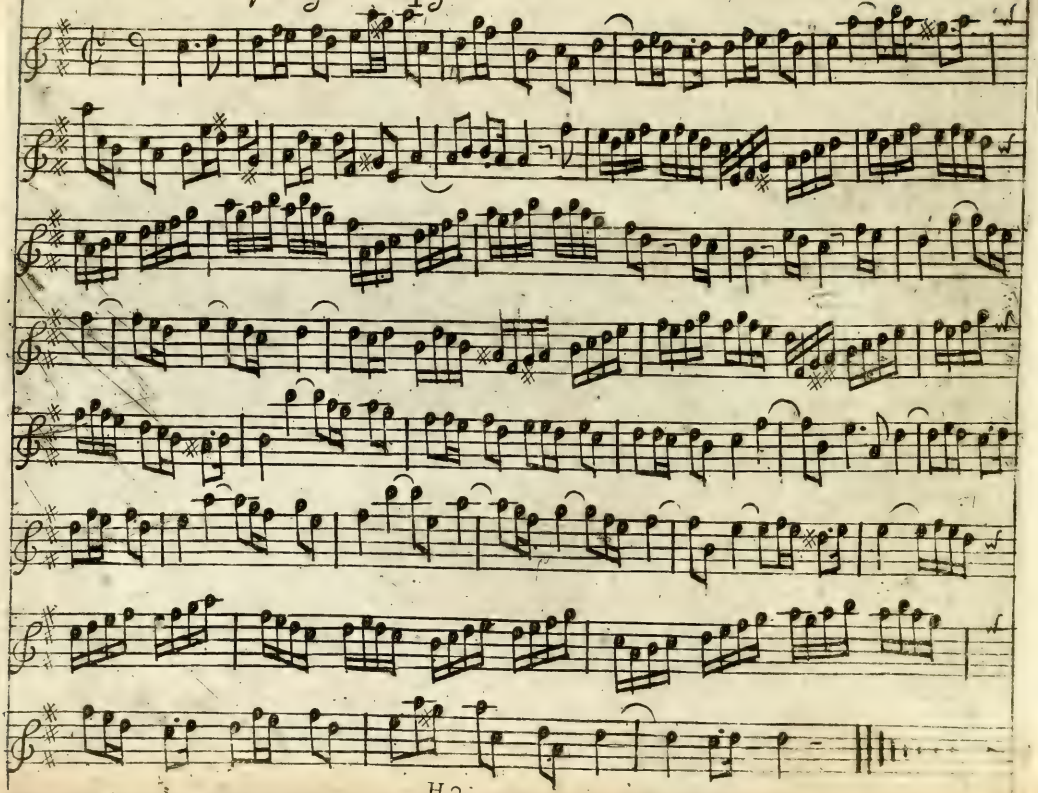
ist treble



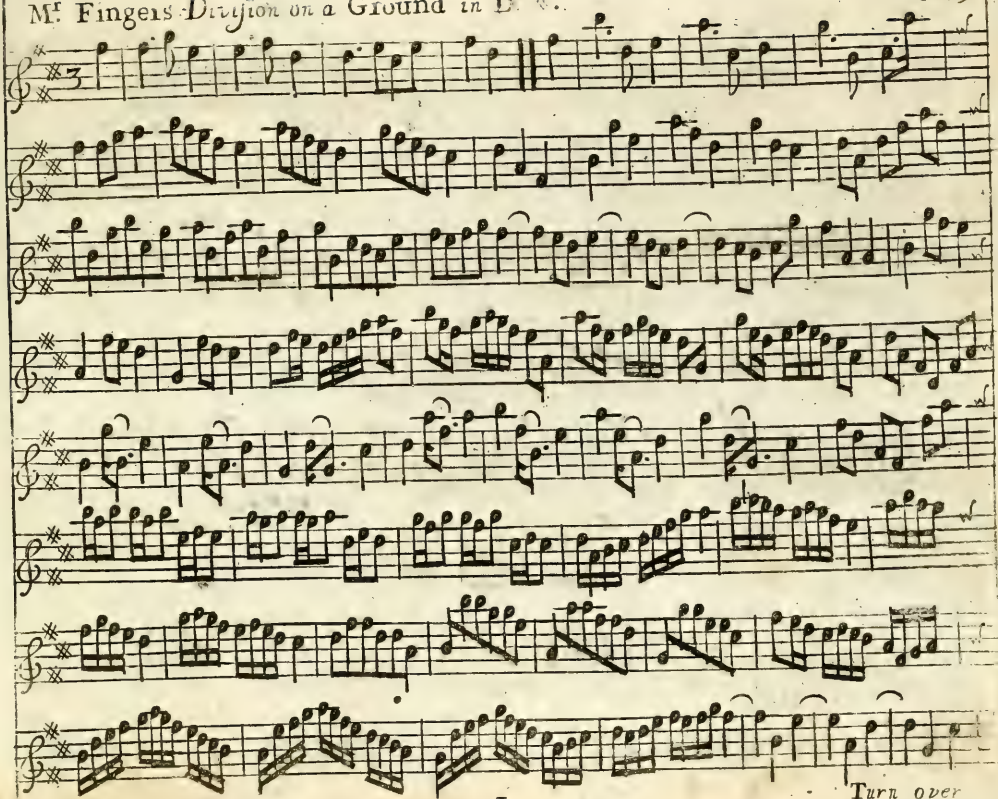
A Ground by Mr Henr Purcell (45) Second treble



Prelude by Sign.r Pepusch



M^r Fingers Division on a Ground in D^r &c.



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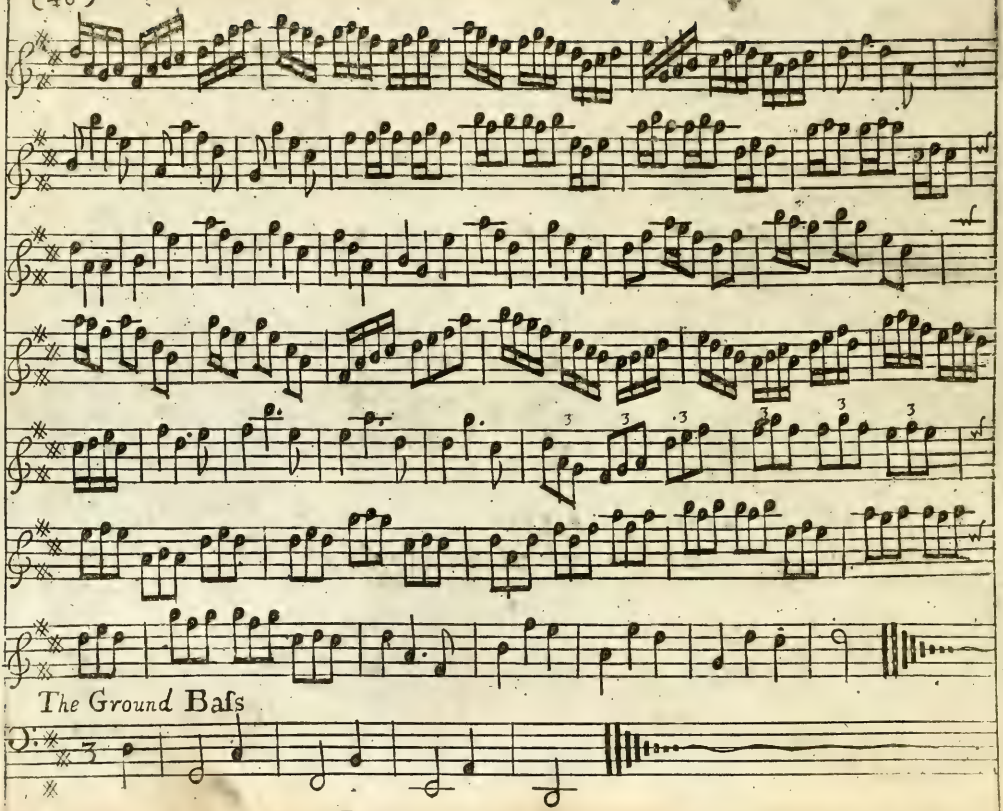
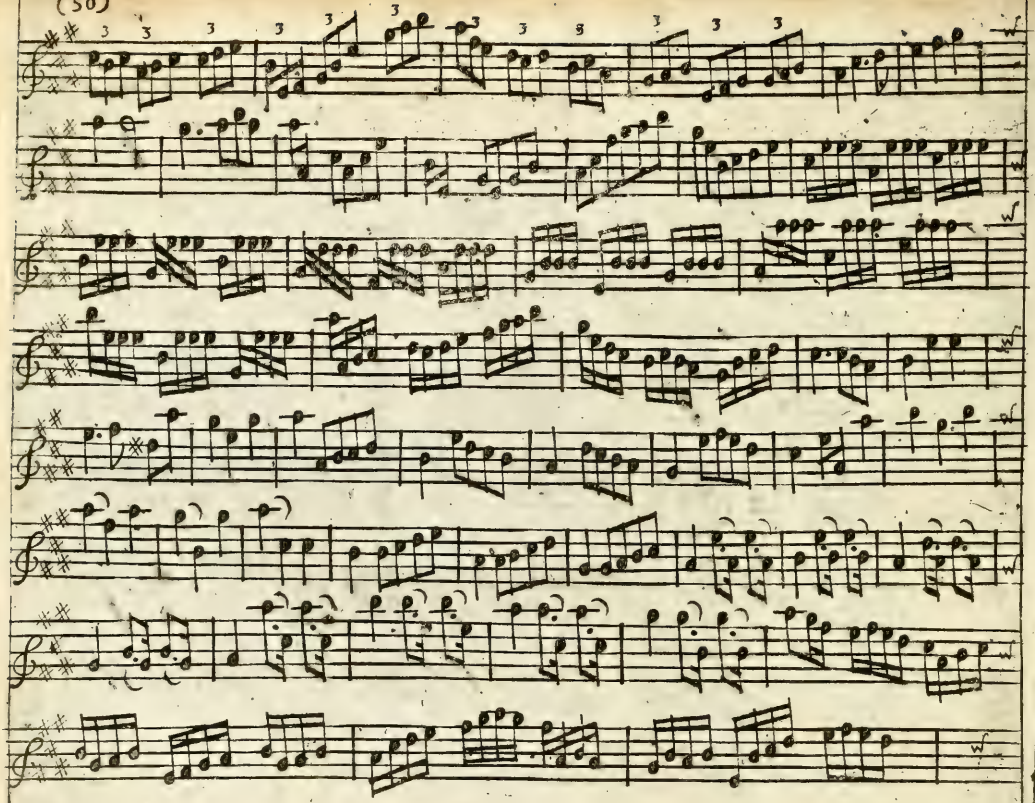
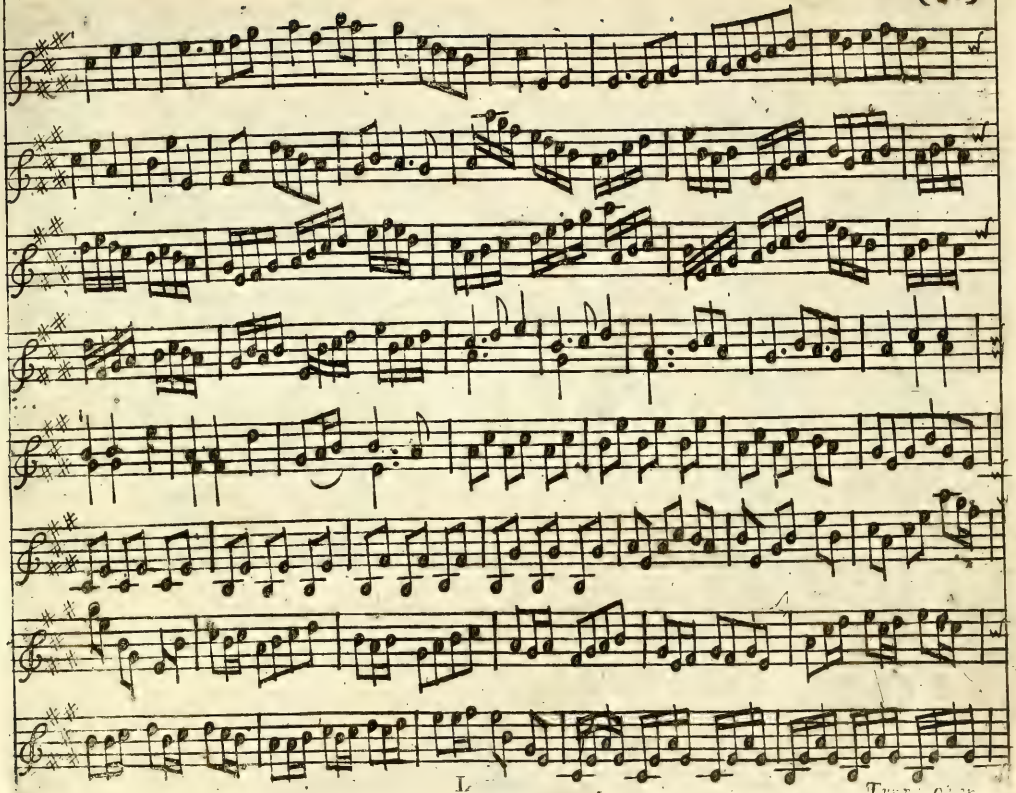
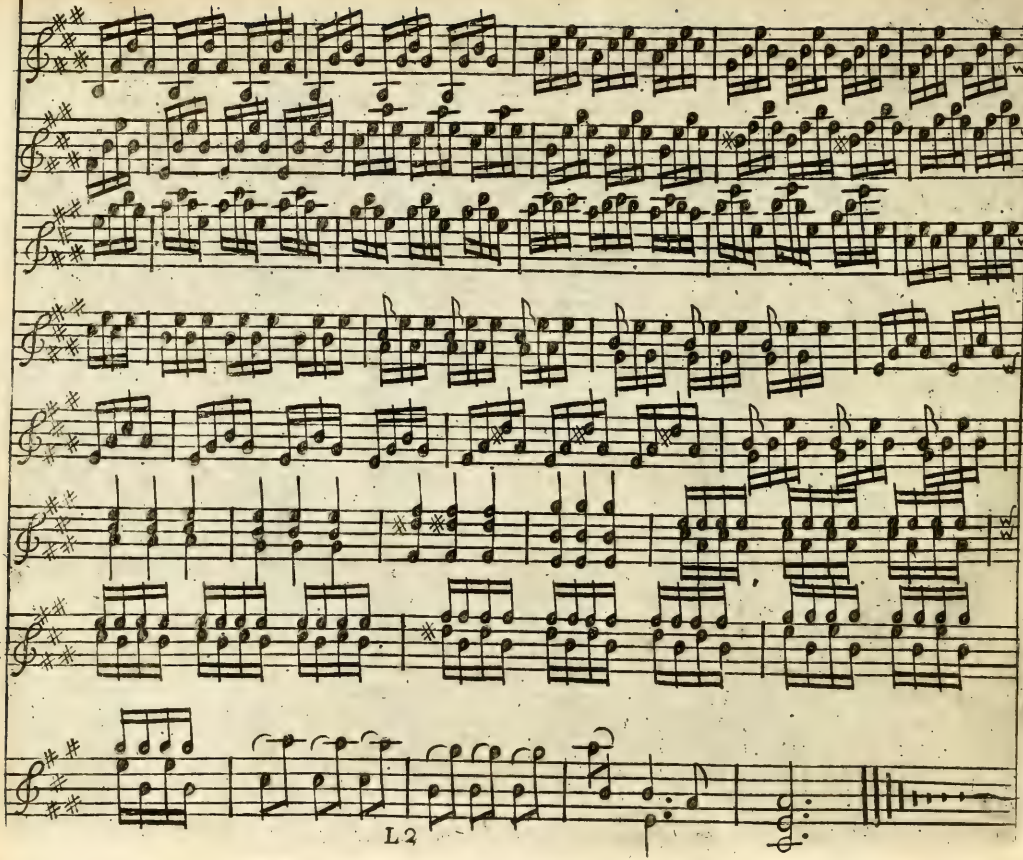

The Ground Bass

A *new* Ground *by* M^r^ Henf Eccles Junf

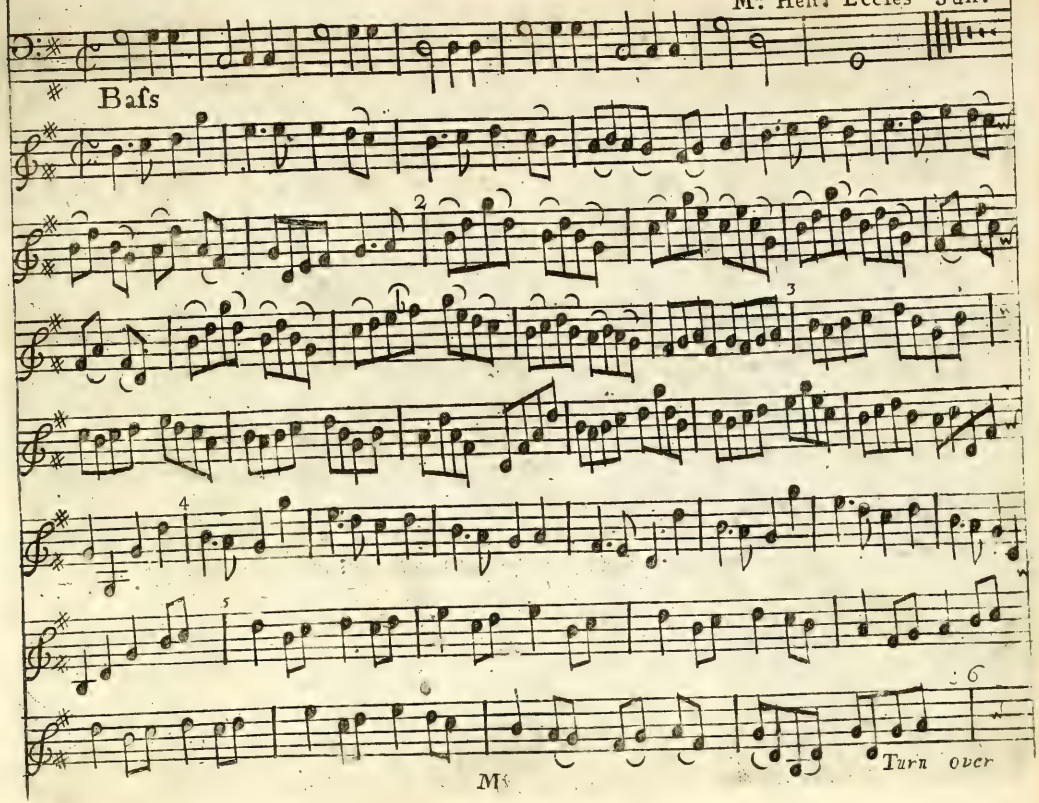
Turn over

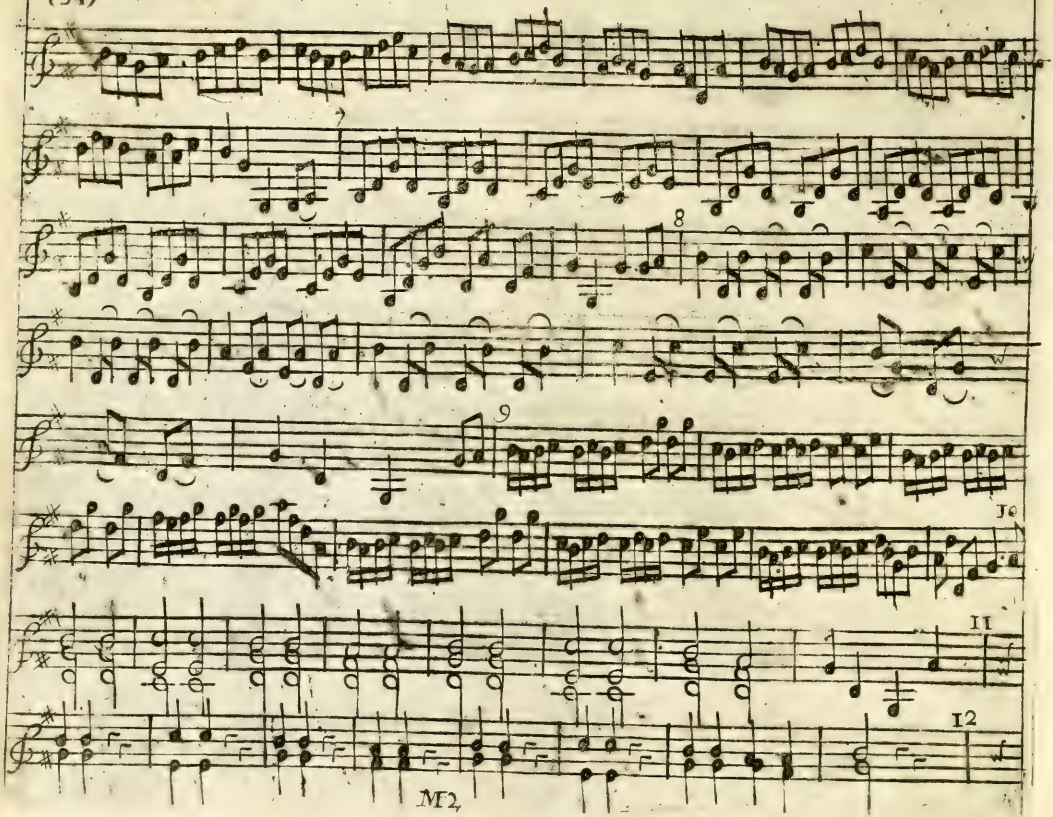






A *new* Division *upon the* Ground Basis *of* John *come kiss me* Compos'd by Mr. Henry Eccles Junr.

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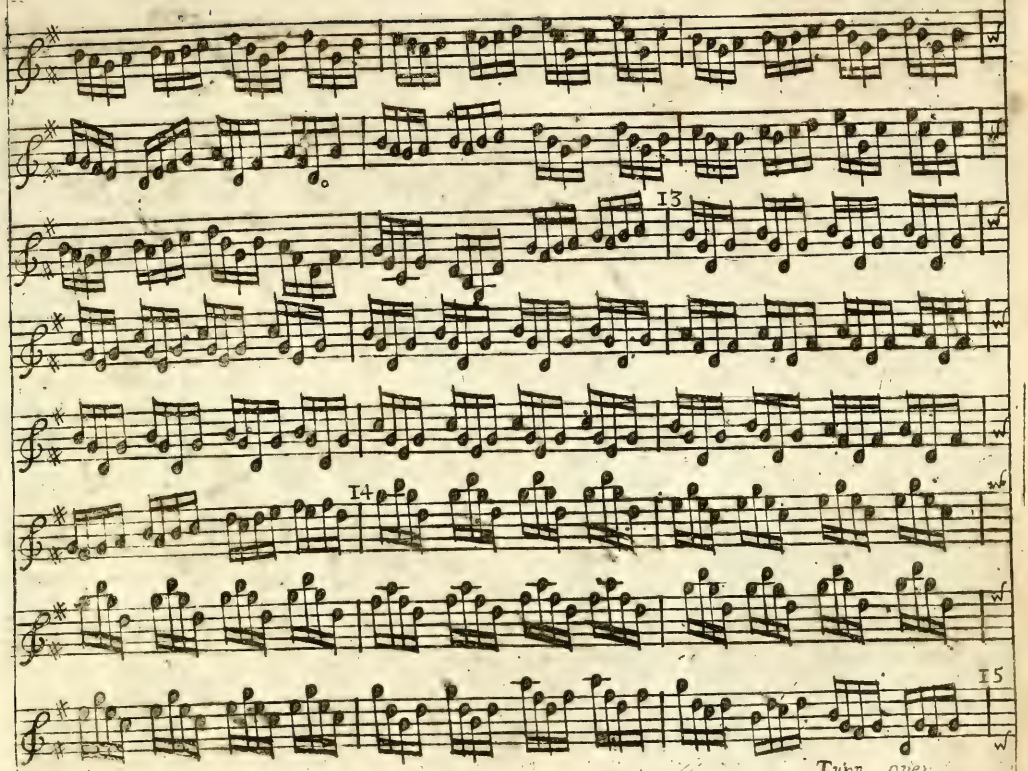

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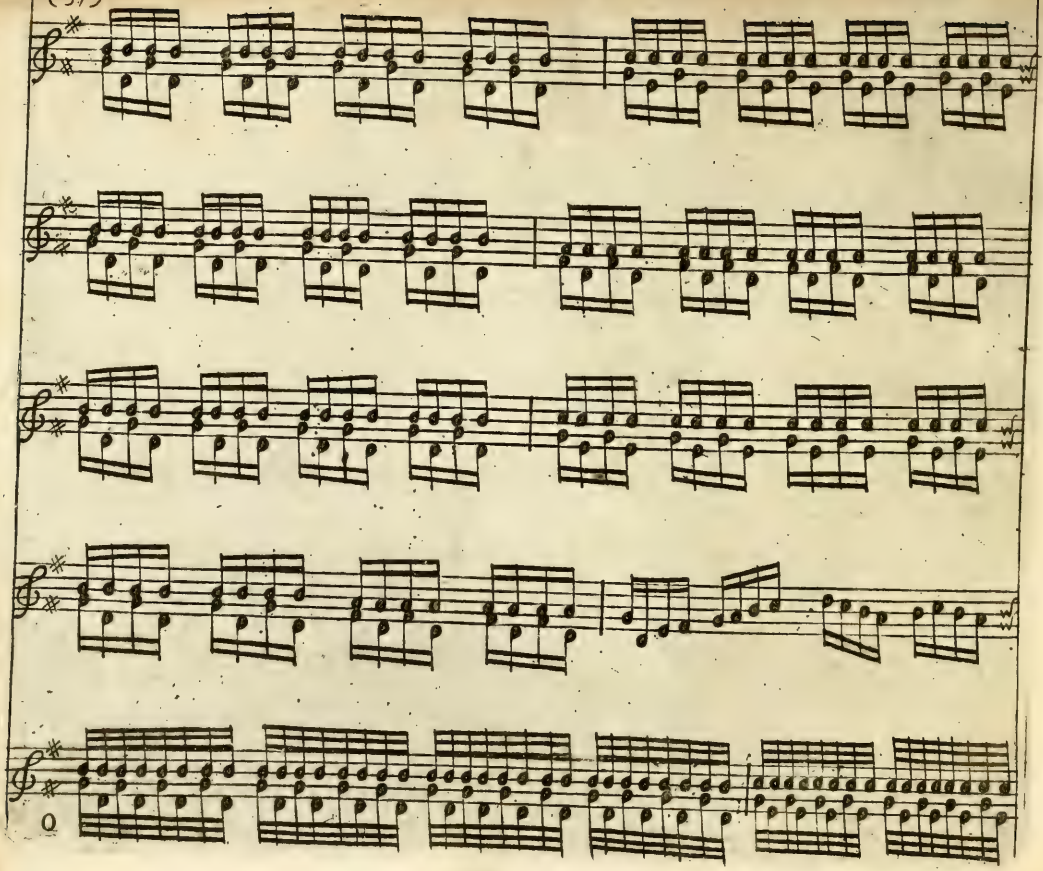

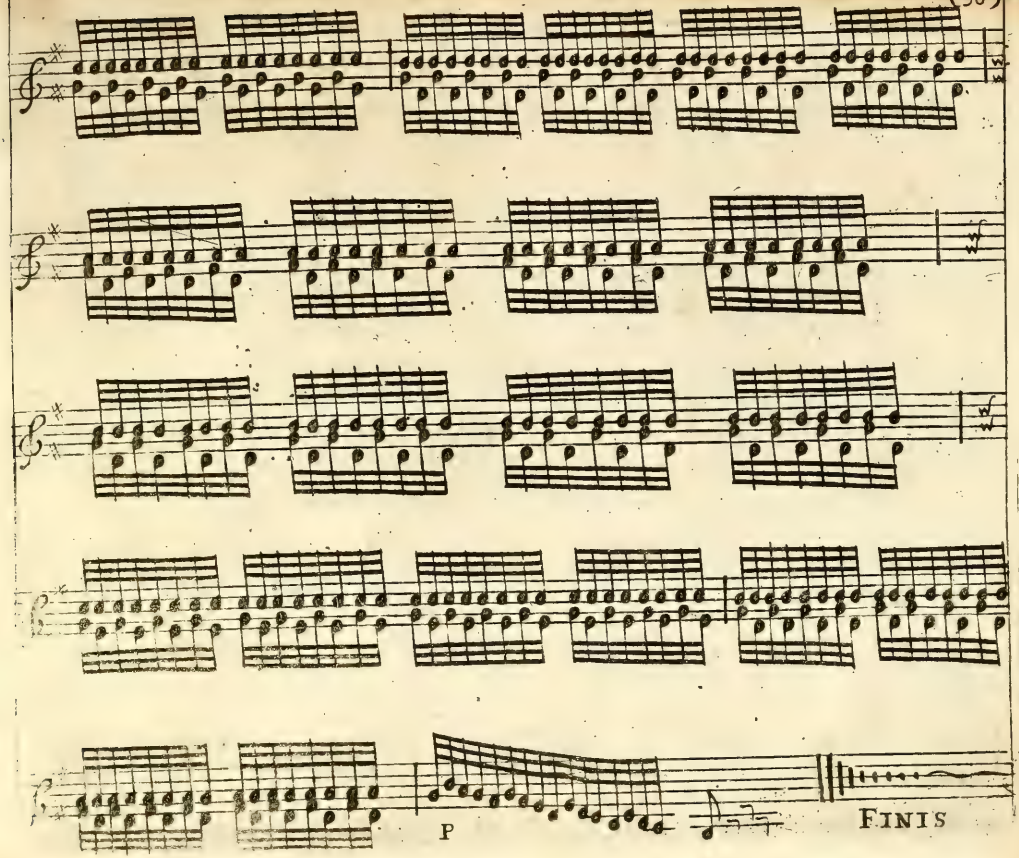
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